

Layout Tours

L2404 Beloit Turn - Monday 7:10 AM - 5:55 PM

A box lunch and bottled water will be provided on this tour. Tour Cost - \$40.00

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| HO | Don Bergman | D & S Railroad |
| 80 x 60 | DC - Scenery 75% | 1940's - 1950's |
| <p>Fall colors predominate this layout that features a coal mine, switch back logging operation, an industrial area, a museum and a turntable with a round house. Steam and diesel motive power are present some with sound.</p> | | |
| HO | Randy Garnhart | Chicago Great Western |
| 36 x 17 | Digitrax DCC - Scenery 80% | 1965 |
| <p>This point to point walk around layout features over 100 scratch built structures. Operation is by train order and timetable using a fast clock and a dispatcher. Other roads with trackage rights include IC, CB&Q and MILW in this northwestern Illinois setting.</p> | | |
| HO | Bill Kirchmeyer | Chicago Champaign & Southern |
| 57 x 23 bi-level | Rail Command - Scenery 10% | 1964 |
| <p>This is a point to point railroad which runs from Chicago to New Orleans with the modeled portion being Rantoul to Centraillia Illinois. Chicago and Paducah, KY are represented by 11 track staging yards. A crew of 20 communicates by telephone to the dispatcher and handles through trains, locals, and passenger trains which all require head end switching.</p> | | |
| HO | Tom Maladecki | Chicago, Malady Bay & Pacific |
| 35 x 20 | DC - Scenery 80% | 1970's |
| <p>The layout incorporates a central dogbone into a point to point operation. ALCO motive power is used to haul freight in bluff areas of Illinois reaching out to Indiana and Iowa. BN & Chessie share ownership and a lot of early equipment can be seen. Stacked styrofoam is used to create the large bluffs. The layout presents a series of mini-scenes and structures are kit bashed to reinforce specific ideas. There are also scratch built structures on the farm and at the grain storage and milling locations.</p> | | |
| HO | Northern Illinois Historical Railroad Assoc | Chicago & Northwestern |
| 22 x 50 | Digitrax DCC - Scenery 60% | 1920 - 1960 |
| <p>This point to point railroad Located in the Paulson Farm Museum in Argyle Illinois is a prototypical representation of the C&NW Kenosha Division during the steam to diesel transition period. The towns of Rockford, Harlem, Argyle, Poplar Grove, Capron, Chemung, & Harvard Illinois are modeled and the layout has a continuous running option. EASY ACCESS.</p> | | |
| HO | John Swanson | Union Pacific / Burlington Northern |
| 70 x 30 | DC - Scenery 70% | 1990's |
| <p>Scratch built structures from photos are featured here among them are 12 grain elevators and feed mills. This Nebraska based point to point road is controlled by 83 conventional blocks and features extensive storage tracks and reverse loops that allow continuous running. There are also numerous scratch built highway vehicles made from balsa and plastic. The new layout uses structures, scenes and vehicles from the old layout which was published in Great Model Railroad in 1991.</p> | | |
| HO | Gene Wheeler | C&NW Sterling Division |
| 50 x 14 | Digitrax DCC - Scenery 70% | 1954 - 1956 |
| <p>A point to point road running from Proviso yard to Clinton IA. Both steam and diesel are present and are controlled by six mainline cabs. A scratch built turntable and roundhouse can be found at the large West Chicago yard. The road interchanges at three off line locations, the Southern Illinois Division and two staging yards. Car cards are used to forward freight.</p> | | |
| HO | Joe Whinnery | C & O Rocky Ford Branch |
| 30 x 15 | Digitrax DCC - Scenery 90% | 1962 - 1974 |
| <p>Set in West Virginia and Kentucky this is a coal hauling road featuring coal processing and loading, a small strip mine, and a few light manufacturers. The dogbone format allows continuous operation. The layout has received the Golden Spike Award and a Scenery Certificate is pending. Motive power runs from faded blue F-7's to the last Chessie colors.</p> | | |
| HO | Richard Woock | Token Creek, CN&W, Milwaukee |
| 28 x 12 | DC - Scenery 95% | 1950 - 1960 |
| <p>Fairbanks Morse units predominate while CNW & MILW have trackage rights. As the trains pass through gently rolling farm country you will find Rich's boyhood farm and a scratch built Shophiere stone arch bridge. There are also limestone cliffs and rocky bluffs along the Baraboo River.</p> | | |

L2402 Rockford Flyer - Monday 7:20 AM - 5:40 PM**A box lunch and bottled water will be provided on this tour. Tour Cost - \$40.00**

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| HO | Jim Baker | New York Central - Goshen Division |
| 36 x 17 | NCE DCC - Scenery 30% | 1957 |
| The focal point is Goshen Indiana and features double track mainline with a major yard on 35 feet of layout. Traffic originates from Chicago and Toledo staging yards. Elkhart is a division point just west of Toledo where the NYC interchanges with the Indiana Harbor Belt. South of Goshen is the single track "Big Four" branch that runs to a junction with the Nickel Plate. Industries modeled include steel mills, oil refinery, an auto plant and a large grain terminal. Operation follows prototypical guidelines. | | |
| HO | Dennis Blunt | Chicago, St. Paul, Minneapolis & Omaha |
| 36 x 20 | Digitrax DCC - Scenery 100% | 1956 |
| West central Wisconsin scenery abounds and the layout has a hand painted wrap around backdrop. The scenic highlight is a large river town with a gauntlet track bridge, dam and powerhouse. A crew of seven handles operation on a 5:1 fast clock hauling 23 car freights or 11 car passenger trains. This dual track line is point to point with the central division point Merrillan yard and a branch line running to Tunnel City and Geddesberg. CNW & MILW appear on the layout as well. | | |
| G | Dennis Blunt | Boggsville & Garden Walk RR |
| 40 x 25 | DC Garden RR | |
| Narrow gauge layout featuring 200 feet of track, a water garden, two ponds and two waterfalls. Shay motive power ambles along through a pastoral setting. | | |
| HO | John Burge | Clinchfield Railroad |
| 70 x 12 | Digitrax DCC - Scenery 30% | 1978 - 1982 |
| Based on the north end of the Clinchfield from Dante VA to Elkhorn City KY. Motive power is a mix of first & second generation diesels. There is visible staging and an engine facility at Russell KY. Items of note include scratch built coal tipples and an operating signal system and CTC panel. | | |
| HO | Dick Caudle | Waukon, Mineral & Addison |
| 50 x 26 | DC - Scenery 25% | 1908 |
| This free lanced point to point road runs through northern Illinois and southern Wisconsin and serves 18 communities. Industries served include zinc mining and processing, agricultural products, and general manufacturing. There are three types of working bridges, lift, pontoon and swing. The WM&A interchanges with eight other roads. | | |
| HO | Mike Covey | Pennsylvania Midland |
| 54 x 30 | Digitrax DCC - Scenery 60% | Late 1940's |
| This steam to diesel transition era layout features scenery of the West Virginia "Hollers". A branch line to the B&O carries live loads and has working tipples. | | |
| N | Bob Jarret | Chicago Great Western / Milwaukee Road |
| 30 x 15 | Digitrax DCC - Scenery 80% | 1950's |
| The layout runs from Chicago Union Station to Omaha Nebraska. Both lines are featured as they wind through the Stillman Valley. There is over 500 feet of mainline with 10 hidden yards to provide traffic. Highlights include Union Station and several large city buildings and the CGW yards at Oelwein, IA. Block detection, signaling and DCC are fully integrated. They layout can be operated manually or with varying degrees of automation. | | |
| HO | Bill Tettters | Pekin & Peoria Union Terminal Railway |
| 40 x 24 | Digitrax Computer JMRI - Scenery 50% | 1970's |
| The railroad is a connecting line that switches cars from various terminating railroads and in some cases acts as a transfer road. The main yard is East Peoria where the P&PUT works the Caterpillar plant and classifies cars for distribution. Other industries include Hiram Walker, Corn Products, a stock yard, Pabst and a steel works. | | |
| HO | Charlie Wickhorst | Chicago, Milwaukee & Gary |
| 16 x 20 | DC - Scenery 80% | 1960 - 1970 |
| The Chicago, Milwaukee & Gary has extended its lines to Peoria Illinois and Indianapolis Indiana. The CM&G is a busy rail operation. In addition to all the belt traffic, freight movements to, and from Milwaukee include grain to the breweries, and lake terminal, farm equipment, automotive parts, batteries, castings, cans, furniture in, and out of the city. Also, raw materials for steel production, and their finished products. Other freight movement centers include Peoria Illinois with caterpillar tractor, distilleries, breweries, and machinery. Gary Indiana has extensive steel industries, and LaSalle Illinois ships high quality sand. | | |

L2406 Lakeshore 400 - Monday 7:30 AM - 5:00 PM**A box lunch and bottled water will be provided on this tour. Tour Cost - \$40.00**

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| G | John Franzen | Jones Island and Ferrocarril Minerales de Santa Lucia |
| 18 x 30 & 10 x 23 | DC - Scenery 100% | 1950 & 1940 |

The late John Franzen was an accomplished model builder. Previously John modeled in HO_{n3} and was published in Model Railroader. John then dove head first into 1:24 scale which allowed him to add details which were lost in HO. Both layouts feature some of the finest scratchbuilt structures you will see anywhere on any scale however they will be dismantled soon after the convention. You will not want to miss your chance to see them. The Ferrocarril Minerales de Santa Lucia was published in the April 2003 issue of Garden Railways and the Jones Island layout was featured in the April 2009 issue of MR and Feb. 2007 issue of Garden Railways.

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| HO | Dale Kuhn | The Rail of Ashland WI |
| 22 x 22 | DC - Scenery 40% | 1950's |

Dale's specialty is scenery and detailing. The shelf style layout features trains of the CMO, DSS&A, NP, and Soo along with the C&NW in and around the Ashland area. Point to Point operation and switching is his focus.

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| HO | Mike Lewitzke | Grand Funk Railroad Co. |
| 35 x 10 | DC - Scenery 90% | 1950's |

"Live the adventure/Enjoy the Ride". From the train station enter the old time Pullman passenger car. View the layout through the windows either seated or walking through. Leave the car and cross a gorge on a rickety rope bridge and enter the Blood Sweat & Tears Mine. Exit the layout through a Bunk Car. Audio and visual special effects are noteworthy along with floor to ceiling scenery.

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| HO | Mark Preussler | SOO Line - Stevens Point Div & Manitowoc Branch |
| 45 x 25 | NCE DCC - Scenery 80% | 1954 |

Mark models the SOO Line circa 1954 with emphasis on the Manitowoc branchline between Neenah and Manitowoc. This prototype layout has a mix of steam and diesel working the line. Cities modeled are Waupaca, Dale, Medina Junction, Hilbert Junction and Neenah between the two 100 car staging yards of North Fond du Lac and Steven's Point. Custom built and painted rolling stock abound on the layout alongside scratchbuilt Soo depots and structures. The Manitowoc branch features a scratchbuilt car ferry apron and Ann Arbor #5. Operation is TT/TO and car movements are controlled by the RailOp program and operating sessions host a crew of 8 - 10. The Layout was featured in July 2009 issue of Model Railroader.

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| HO | Marvin Preussler, MMR | Green Bay & Western Lines |
| 25 x 17 | NCE DCC - Scenery 75% | 1980's |

The layout represents the end of the GB&W era and also features a car ferry based on the Kewaunee operations. There are many custom painted cars and locomotives along with a host of scratch built structures. The layout has been featured in Rail Model Journal, Model Railroader and the Walther's Catalog. Car forwarding is controlled by the Rail OP program.

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| HO | Metro Model Railroad Club | Midwest |
| 52 x 17 Multi-Level | DCC - Scenery 80% | Modern |

This layout is freelanced, but based on a trans- Wisconsin concept of some of the early railroads which operated in the state. DCC with wireless throttles control the trains with various roads represented as well.

L2407 Metra Stop - Monday 8:00 AM - 3:40 PM**A box lunch and bottled water will be provided on this tour. Tour Cost - \$36.00**

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| HO | Greg Bedlek | Hydra Division of the GNP |
| 30 x 95 | Digitrax DCC - Scenery 90% | 1970 |
| <p>This freelanced road models the Belt Railway of Chicago, the Q between Chicago and Minneapolis and the GN & NP between Minneapolis and Seattle. Scenery is based on photos of these railroads and towers 7 feet in the mountains. There is 4500 feet of track, 400 + turnouts, 3000 freight cars and 250+ engines. The railroad is fully signaled with operating semaphores and lights. The 60 foot long main yard and 45 foot passenger terminal at Minneapolis are noteworthy.</p> | | |
| Live Steam | Lake Forest Live Steam Club | Deerfield & Roundabout Railway |
| 7 1/2" scale | 10.85 scales miles | |
| <p>The road is a 1/8 scale 7100 foot (660 feet equals 1 scale mile) single track railway operated by timetable and train order rules. There are 5 intermediate stations, with sidings, between the 2 terminal stations. Primary motive power includes two 4-6-4 type, one 2-8-4 type, one 4-4-2 type and one 2 cylinder 2 truck Shay type steam locomotives, all soft coal fired. Rolling stock includes 14 six wheel truck heavy weight style passenger cars, 16 four wheel truck lighter weight style passenger cars and more than 50 freight cars of various classes. Maximum main line gradient is 1.75%. Maximum main line curvature is 9 degrees 25 minutes 0 seconds 10 foot chord basis (equivalent to 62.0 foot minimum radius). Maximum single locomotive passenger train consist under favorable tractive conditions is 7 cars. Maximum single locomotive freight train consist under favorable tractive conditions is 30 cars. EASY ACCESS.</p> | | |
| HO | Bob Perrin | Illinois Central RR - St. Louis Division |
| 75 x 48 | DC - Scenery 80% | 1966 |
| <p>All traffic on the IC moving between the north and south parts of the system crossed the St. Louis Division. Not only a key link for through traffic this division originates manufacturing, coal and agricultural traffic. Eighteen first class and ten second class trains are featured along with locals and mine jobs.</p> | | |
| HO | Harry Schildkraut | New York, Ontario & Western Railway |
| 45 x 30 | Digitrax DCC - Scenery 70% | Modern Bridge Line |
| <p>This proto-freelanced pike is set in the SE corner of NY with an east-west mainline running from Weehawken, NJ to Binghamton, NY and three branch lines running to Albany, Scranton and Delhi. The Albany and Delhi branches are represented by staging yards, while the Scranton branch is modeled and has six industries plus a coal mine. The railroad, set in current time as still in existence and not abandoned and torn up in 1957, functions as a bridge route across southern New York and hosts many run-through freights and stack trains in partnership with the NYSW and western roads. It is common to see modern BNSF, UP and NS high horsepower engines sitting in the Middletown engine terminal, alongside the O&W's fleet of well-maintained F units and second generation GE and EMD locomotives. Most engines are equipped with sound. Regular operating sessions keep 12 people very busy. A typical 4-hour operating session will see 15 scheduled trains plus 6 or more extras, 2 local switchers, and an Amtrak run.</p> | | |

L2405 Racine Junction - Monday 8:10 AM - 3:30 PM**A box lunch and bottled water will be provided on this tour. Tour Cost - \$35.00**

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| HO | Lee & Gloria Bauer | L & G Northwestern Lines |
| 24 x 13 | NCE DCC - Scenery 70% | 1950 - 1960 |
| <p>This layout features a hand painted backdrop, double track mainline in a loop format, lighted structures and streets. CNW is the primary carrier using F units and GP9's, all sound equipped. Occasionally Santa Fe and SOO line trains cross the scenery that ranges from city and industrial areas to rural and mountains.</p> | | |
| O-27 | Burnell, Andy & Ryan Breaker | Belle City Division of Lionel Lines |
| 10 x 45 | TMCC & Legacy Control - Scenery 50% | Timeless |
| <p>This freelaunched 3-rail, high-rail layout runs from Pottsburg (staging) to Furness City (staging) with the towns of Lionelville, Racine, Trabert and Andrews along the way. Car classification is done in Tome Yard and local switch patrols run south to Lionelville and north to Trabert and Andrews. Noteworthy is the Mystic RR Museum located in Lionelville that has a varied and operable collection. An operating session can host up to 6 crew members.</p> | | |
| OO | Andy Breaker | British Railways |
| 8 x 12 | Lenz DCC - Scenery 50% | 1950's |
| <p>This point to point railroad runs from London (staging) to Teignmouth with the city of Hales and the Village of Willow Lane along the way. At Willow Lane, a branchline enters from the city of Torrington (staging) where milk traffic plays a part in the operating scheme. In addition to milk traffic, there are 10 different passenger and 4 daily goods trains that are run during an operating session.</p> | | |
| HO | Dan Dyer | BN River Division |
| 36 x 30 Bi-Level | Digitrax DCC - Scenery 25% | 1980's |
| <p>This layout models the BN from Savanna, IL to St Paul, MN along the Mississippi River. Using automatic computer train control for signals and turnouts and the "Ship It" computer program for waybills, the railroad hosts 18 mainline trains during a session. Areas of interest include Grand Crossing in La Crosse and the "World's Largest Six Pack".</p> | | |
| N & Z | Judy & Darryl Gasser | Midwest Railroading |
| 6 x 3 & 7 x 7 | DC - Scenery 50% | |
| <p>The N scale layout is a modified Woodland Scenics "Scenic Ridge" format with a hand painted 3-sided backdrop. It has several scratch built bridges and piers. There is a farm, quarry and a lumber mill as well as a campground. The Z scale layout features over 50 scratch built structures. There are also many display cases to peruse during your visit.</p> | | |
| O-27 | Judy & Darryl Gasser | Lionel Lines |
| 19 x 10 Multi-Level | Transformers - Scenery 50% | Timeless |
| <p>The layout features Lionel FasTrack and K-Line Shadowrail. Noteworthy is a 6 foot trestle passing an 18" high waterfall which flows into a rapidly filled stream, then into a lower level lake with fishermen and campers. There is a bas relief backdrop of a hot air balloon race. There are many operating accessories to enjoy.</p> | | |
| HO | Ralph Plachter | Midwest Lines |
| 52 x 33 | Lenz DCC - Scenery 95% | 1960 - 1965 |
| <p>This point-to-point layout has double ended staging representing Denver in the west and Kansas City in the east. Cities include Elk Springs, Alpine, West Fork, Colby, and Richfield. There are 40 locations being served by pre-1965 4-axle diesels in these cities. Most structures are scratchbuilt or kit bashed. An operating session can host up to 15 crew members.</p> | | |
| 12" to the foot | Western Union Junction RR Museum | Western Union Junction RR Museum |
| NA | NA | |
| <p>The museum features a Milwaukee Road caboose and 40 and a 50 foot PS-1 Boxcars. They also have a Fairmont MT-14 Speeder work Train and a M-14 Speeder on loan. Speeder rides may be available for a donation to the museum.</p> | | |
| EASY ACCESS. | | |

L2212 Cudahy Turn - Monday 12:30 PM - 4:30 PM

Tour Cost - \$20.00

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| N | Jerry Gunderson | Ford City Northern |
| 11 x 15 | NCE DCC - Scenery 95% | Modern |

Point to point operation with the ability for continuous running. The FCN is a short line railway operating in Central Wisconsin serving related industries which include: a Paper Mill, Farmer's CO-OP, Canning Plant, small Manufacturing company, Two Creameries, Lumber Yard and a Ethanol Facility. A Locomotive Rebuilding center is also modeled with a detailed Shop building. Non-rail related areas modeled are Holstein populated Dairy Farms, a Farm Implement Dealer, a Dam and a Cranberry Bog operation. Motive power for the short line consists of an All-General Electric roster of Medium horsepower units. 90% of the layouts' buildings and structures are scratch-built, with the remaining 10% kit bashed. Most of these structures are modeled after existing buildings.

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| HO/HOn3 | John Klink | Denver & Rio Grande |
| 20 x 46 | MRC DCC - Scenery 60% | 1958 |

The layout is a walk in format and depicts Denver and Rio Grande Western Railroad in the mid 50's. The track is code 70 HO/HON3 with some dual gauge track. The railroad is not based on a particular branch or division, but gives you the feeling of railroading in the Rocky Mountains. In some areas the scenery is almost floor to ceiling. My motive power is primarily Large steam, with early diesel. I am using MRC Prodigy Advance Wireless DCC system.

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| O | Model Railroad Club of Milwaukee | Milwaukee Union Terminal |
| 22 x 60 & 22 x 40 | DC - Scenery 100% | 1955 |

The oldest model railroad club in Milwaukee dating back to 1933 is located in the old Allis Station under current CP trackage. Many pioneers of model railroading belonged to this club and helped start the NMRA. Come see older O scale models along with the newer versions. **EASY ACCESS.**

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| N | Keith Schmidt | West Dayfield, Cudahy & Carrolville |
| 16 x 10 | NCE DCC - Scenery 75% | Modern |

The WDCC is a freelance N scale layout mainly set in the Midwest. It features a pair of loops that crossover each other with bridges and cuts. WDCC has two local switching areas with a scrap yard in town. A railfan park with steam loco on display and a shelter lookout over parts of the layout. The layout features the activities and jobs that the builder has had including a youth football game, a cemetery and farm. I like to think of the WDCC as an "old school layout" with modern control system.

L2211 Bayside Commuter - Monday 12:40 PM - 4:40 PM**Tour Cost - \$20.00**

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| HO | Don Drum | Chicago & Northwestern System (prototype) |
| 16 x 30 | DC - Scenery 100% | 1956 - 1959 |

This period specific prototype layout of the CNW Ashland District of the Lakeshore Division is a beauty. It features 9 prototype stations, motive power and rolling stock that is exact to the period, as well as structures in towns that represent the actual businesses present. We can find potato fields, logging areas, campers, and a fire tower. The layout was featured in the Nov 2009 issue of Scale Rails.

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| HO | John Mellowes | Rio Grande Summit Line |
| 20 x 40 | DC - Scenery 100% | 1940's |

Modeled after the D&RGW narrow gauge lines of S.W. Colorado, it is freelance and not a specific piece of railroad. This is a point to point railroad featuring 420 feet of mainline and a 60 foot branch. The layout spans three rooms and has dynamic scenery.

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| N | Wendy Mollenhauer | Badgerland Southern |
| 7 x 21 | DC - Scenery 90% | Modern |

View this Midwestern autumn layout. The track plan is a large L shaped loop that wraps around the layout with two yards, peco turnouts and code 55 rail. It has hundreds of hand made trees, a custom painted backdrop, and a river with a lake, beach and camp ground. Many of the trees were created with thistles from this area and other natural materials. Wooded hills and rock ledges surround the town, farm and crop fields to create a rural setting. Industries include grain elevators, cannery, junk yard, large gravel pit, steel mill and inter-model terminal. Featured in Scale Rails June 2010.

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| HO | Mike Ziegler | Conowingo Central |
| 37 x 11 & 21 x 10 | Lenz DCC - Scenery 100% | 1957 |

Free lanced layout based after the MA & PA. Museum quality with great scenery and 19 towns serving various industries. This is a point to point railroad with a branch line. The layout was featured in the Feb 2010 issue of Scale Rails.

L2313 Elm Grove Special - Monday 5:40 PM - 9:50 PM**Tour Cost - \$20.00**

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| On30 | Bob Genack | Midwest Quarry & Mining |
| 12 x 8 | DC - Scenery 95% | 1930's |

This road transfers rock from two quarry pits to the crusher. The main line is a loop to loop operation with four single ended and two passing sidings. Motive power consists of five Saddle Tank Porters equipped with link and pin couplers.

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| HO | Jim Lorbiecki | The Northwoods Timber Line |
| 20 x 28 Bi-Level | DC - Scenery 100% | 1940 - 1950 |

This layout set in the Pacific northwest features 90 foot trees, 4 lumber mills, various logging methods, the ability to run five trains on separate track, and some very interesting scenes including totem poles, an eagle's nest on a spar tree and a slash burner that smokes and flashes. Most buildings are scratch built or high quality laser kits. The layout was featured in the May 2010 issue of Scale Rails.

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| HO | Stan Olander | Corn Belt Northern |
| 15 x 25 & 15 x 40 | Lenz DCC - Scenery 80% | 1956 |

The Corn Belt Northern is comprised of two freelanced layouts connected by a functional interchange track. The original 15 x 25 layout is a double tract folded dog gone and is 100% sceniced with highly detailed wooded hills, sandstone out croppings, rivers, tunnels, a hand painted backdrop and many craftsman kits. This road alternates using MILW and GN equipment. The second layout is a 15 x 40 single track point to point road which is 70% sceniced and detailed with CNW equipment. Operation is conducted via a computer generated switch list.

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| HO | Tim Scott | The Northwoods Route |
| 25 x 17 | DC - Scenery 75% | 1957 |

The layout features the Canadian National Railways (CNR) running west from Lake Superior to Winnipeg. A major port city includes Canadian Pacific and CNR industrial switching, plus passenger and freight operations as the starting point for this out and back layout (continuous running is possible). The mainline passes through rugged hill country to a town with a modern lumber mill and continues past a scenic waterfall. The layout is built in sections using extruded foam board and lightweight bench-work, and is designed to be moveable. Most of the buildings are kit bashed or scratch built. Sky and hill backdrops highlight the early autumn scenery.

L2314 Lake Shore Route - Monday 5:50 PM - 9:50 PM**Tour Cost - \$20.00**

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| O-31 | Gil Bruck | Gil's Homespun Hi-Rail |
| 19 x 20 Multi-level | 4 Transformers - Scenery 100% | Lionel |

This high rail layout is crammed with detail and features 6270 people, 600 autos, 178 engines and 900 pieces of vintage rolling stock. Some of the more interesting scenes are the Country Jug Band, a Fireworks display, a Circus Parade and a Silver Mine. The layout was published in Classic Toy Trains in July of 1996.

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| N | MNSE Club | Milwaukee N Southeastern |
| 48 x 11 | NCE DCC - Scenery 90% | Modern |

Incorporated in 1986 and building ever since, the MNSE features a large yard and a large hidden staging yard. The freelanced layout is set in the Midwest. A Wisconsin Dells like sheer rock cliff greets visitors to the layout. It has some rolling hills and a harbor with a boat docked at the grain elevator. Trains run through and switch in towns of various sizes. A scratch built Paper Plant or Ethanol Plant, depending on the year being featured is a main customer of the railroad. The Big City features a large depot with a trainshed. Farm Fields and a Coal mine are also included in the scenes.

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| N | Larry Pizur | Great Northern |
| 12 x 19 | DC - Scenery 95% | Timeless |

This layout is a double track mainline, dogbone type, with a stub yard and a thru yard, both have engine/car shops. Freelanced With GN and a few visiting lines, such as: WI Central, WI Southern, and others. Mostly diesel with some steam occasionally and a couple RDC's. All Kato Unitrack with 41 powered turnouts and two double crossovers. Highly detailed Scenes, densely populated cities with lots of structures, trees, cars, etc. 3D scenery, parks, factory districts and a small airport with a War bird fly-in going on. Industries include tank farms, flour mills, light/heavy manufacturing, and more.

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| HO | Ken Thompson | Burlington Northern Peoria Subdivision |
| 22 x 30 | Rail-Lynx wireless - Scenery 80% | 1974 |

This prototype point to point layout with a continuous running option models the single track mainline connecting BN's major hub at Galesburg Illinois, with the city of Peoria to the south and east. One the route we pass through Gilson, Douglas, and Yates City with their rail served agricultural businesses before entering the gateway rail hub of Peoria and BN's holding yard. The layout features hand laid code 70 & 55 track and turnouts. A person rail fanning the Peoria Sub in 1974 can expect to see locals and mixed freights powered with first and second generation four and six axle diesels, and unit coal trains using six axle muscle power from the 60's and early 70's. An operating session hosts 6 - 10 crew members.

A box lunch and bottled water will be provided on this tour. Tour Cost - \$35.00

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| Standard Gauge | Dave Corbett | American Flyer |
| 28 x 12 | 13 DC Transformers - Scenery 100% | Timeless |
| <p>The layout features American Flyer Wide Gauge, Ives and Lionel standard gauge equipment circa 1925 - 1936 running on four loops and an elevated Leland Detroit Monorail. There are many accessories, signals, buildings and stations. Some are scratch built to the standards of the 1920's and 1930's. The layout was featured in the October 2009 issue of Classic Toy Trains.</p> | | |
| O | Mike Hurlburt | Trap & Garnet Ridge |
| 26 x 44 | NCE DCC - Scenery 35% | |
| <p>This point-to-point railroad also allows for continuous running via automatically switched reverse loops. Trains run from New Haven, CT to Springfield, MA staging yards. Berlin is the interchange point where the T&GR receives its traffic. The layout is designed for dispatched operations with ample switching despite not having any large yards.</p> | | |
| HO | Jerry Koch | Burlington & Midwestern |
| 24 x 20 Bi-Level | DCC - Scenery 25% | 1960 - 2000 |
| <p>This single track mainline railroad features typical Midwestern small towns and industries with an emphasis on agriculture, brewing and the auto industry. One central yard handles both freight and passenger equipment.</p> | | |
| N | David Popp | New Haven - Naugatuck Valley (prototype) |
| 13 x 13 | Lenz DCC - Scenery 100% | 1957 |
| <p>This fully sceniced layout depicts life along Connecticut's Naugatuck River Valley. There are local switch runs and moderate commuter service running from the hub at Waterbury. Regular operating sessions host a crew of 7-9 and are by timetable and train orders. David is the managing editor of MR and his work has been featured in Great Model Railroads 2008 as well as other articles.</p> | | |
| HO | Marcel Trautwein | The Grand D Elusion RR |
| 16 x 30 | DC - Scenery 100% | Timeless |
| <p>Construction on this GN freelanced layout was begun in 1978, with dreams and building still taking place. Spectacular floor-to-ceiling scenery, award-winning scratch built structures, along with animations and dramatic lighting highlight this layout.</p> | | |

L3417 Fitchburg Express - Tuesday 8:00 AM - 3:30 PM

A box lunch and bottled water will be provided on this tour. Tour Cost - \$40.00

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| HO | Ron Betlach | Union Pacific - Big Bluestem Division |
| 26 x 21 | DC - Scenery 75% | Modern |
| <p>The Bluestem models the UP from Portland Oregon to Green River Wyoming. It includes 5 major yards, mountain scenery, mining and lumber industries, double track mains, and minimal hidden track. There are two branch lines, one to Cascade serving a lumber facility, the second to Bonners Ferry Idaho and on to Kingsgate British Columbia. An operating session requires twelve to fourteen people.</p> | | |
| HO | Phil Hottman | Knob Creek RR |
| 25 x 24 | Digitrax DCC - Scenery 90% | 1930's |
| <p>This freelanced dogbone format features hand laid code 70 track and large printed backdrops by Backdrop Warehouse. Highly detailed and beautifully constructed structures include 18 Fine Scale Miniatures kits along with other craftsman kits from Sierra West, Master Creations, FOS Limited, Classic Miniatures and Campbell Scale Models.</p> | | |
| HO | Ken Reigle | C&NW / CGW |
| 20 x 20 | Phase modulated - Scenery 95% | 1968 |
| <p>This layout is an around the wall with a center island format of the steam/diesel transition era. The finished layout pays attention to scenic detail while running prototypic Chicago Great Western and Chicago Northwestern equipment. Ken's layout features very intricate working railroad scenes, with great action and lighting effects. Ken makes great use of small space, packing it with great detail.</p> | | |
| HO | Barb Rothwell | Concord Valley & Western |
| 48 x 29 | Digitrax DCC - Scenery 95% | 1930 - 1960 |
| <p>This point to point operation features eleven towns with complex industry switching and can host up to 15 operators. Industries include a steel mill, rolling mill, monument company, several grain facilities, 2 stock yards, 2 logging camps with lumber mills, a working vineyard, numerous warehouses, a modified hump yard, several mines to name a few of the many on-line facilities. The layout was featured in Dec 2009 issue of <u>Scale Rails</u>.</p> | | |
| HO / G | Donn Tolley | Virginia & Truckee |
| 24 x 14 / 40 x 50 | DC - Scenery 95% | 1888 |
| <p>The V&T depicts gold and silver mining in Western Nevada from Virginia City to Carson City, hauling ore from the mines to the stamp mills along the Carson River. Other towns represented are Mound House, and Gold Hill. The Lake Tahoe RR with two logging camps and two saw mills provides the lumber for the mines. The Garden RR version of the V&T has hills, waterfalls, a stream, pond and many trestles, bridges and tunnels. Modeled are complete roundhouse and turntable. Landscaped with stone walls and unique rock gardens featuring many trees, plants, flowers, buildings, people, and animals in town and country scenes. Steam Engines are battery controlled with sound. Garden RR - EASY ACCESS.</p> | | |

L3223 Germantown Loop - Tuesday 12:00 PM - 5:00 PM**Tour Cost - \$20.00**

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|-------------------|-----------------|-------------------------------|
| G & 7 1/2" | Dave Gehrke | West Bend, Jackson & Southern |
| 30 x 110 & 600 ft | DC - Live Steam | Timeless |

Not only can you watch trains but you can ride on them. On the 7.5" Green Bay Western & Fox River RR we have 600' of track and feature 2 tunnels and a 65' long trestle. Track goes around the house and crosses the driveway. Trains are pulled by battery powered diesel locomotives. Tour our West Bend Railcar Shop open to see future projects. The G scale has about 1,500' for track and a freight yard in the basement which is connected by a 35' underground tunnel. We model the Chicago & North Western and the Milwaukee Road. The G scale is run off of battery remote control. No track power. Layout is built on a berm for easy view. **EASY ACCESS.**

| | | |
|----------------|-------------------------------------|----------|
| 7 1/2" | Milwaukee Light Engineering Society | MLES RR |
| 7 scales miles | Live Steam | Timeless |

Ride the rails through a pastoral setting on seven acres of land. The club's operation was featured in Oct 2009 issue of Scale Rails. There will be many different types of motive power and cars to view and ride on. **EASY ACCESS.**

L3224 Duplainville Turn - Tuesday 12:45 PM - 5:15 PM**Tour Cost - \$20.00**

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|---------|------------------|---------------|
| HO | Jim Hediger | Ohio Southern |
| 22 x 28 | DC - Scenery 70% | 1970's |

This coal & steel hauling subsidiary of the DT&I is a point-to-point double-decked railroad with 220 feet of main line and a 30" radius helix connecting the decks. It has two stub end and two reverse loop staging yards stacked into an L-shaped 22 x 28-foot space. A third stub-ended staging yard extends into my workshop, for a total of 28 concealed staging tracks. Realistic operation of 17-20 trains per sequenced "day" uses up to four road crews, three yard jobs, and a dispatcher. You can find the track plan in the September 2005 issue of Model Railroader. Jim is our featured speaker at the banquet and the senior editor for Model Railroader magazine.

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| O - High Rail | Kent Johnson | Canadian Pacific Railway |
| 14 x 48 | Lionel TM DCC - Scenery 90% | 1990 - 2000 |

This three-rail basement layout depicts Canadian Class 1 railroad action across British Columbia. Contemporary CP, CN, and VIA diesels lead trains from a waterfront yard at Vancouver to points representing interior British Columbia. Scenery highlights along the continuous loop include an authentic urban cityscape, sawmill and container transfer operations, mountains, and a colorful river canyon. The layout appeared in the November 2009 issue of Classic Toy Trains magazine. Kent is an associate editor of Model Railroader magazine.

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| HO | John Marshall | Central Wisconsin Division - SOO/MILW Interchange |
| 20 x 18 | DC - Scenery 65% | 1960 - 1980 |

This layout depicting central Wisconsin has two CLASS 1 railroads meeting and exchanging traffic while serving local communities. There are urban, rural and industrial scenes. Some of the set outs include a Cargill grain elevator, Railway Express depot, and coal & oil companies.

| | | |
|--------|------------------|----------------------|
| HO | Jim Proeber | Badger Creek Railway |
| 9 x 21 | DC - Scenery 85% | 1950 - 1970 |

A wholly owned subsidiary of Badger Creek Logging Company, this freelanced short line is a continuous loop with a logging branch. Lumber is transferred from the saw mill to the planing mill and storage sheds. Finished products are shipped via the Milwaukee Road and SOO Line. 35% of the structures are scratch built including an Amish octagon barn.

L3226 Greendale Express - Tuesday 1:00 PM - 5:00 PM

Tour Cost - \$20.00

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|-------------------|--------------------------------------|--------------|
| HO | Bob Frey | UP & Western |
| 30 x 26 & 10 x 12 | Digitrax Computer JMRI - Scenery 98% | 1947 - 1967 |

The "UP. & Western" is a signaled, loop to loop layout operating steam and early diesels most now with sound. The Union Pacific resides in the larger room and has 30" min. radius while the Western branch line is in the other room with 24" min. radius and 2% grades. A significant amount of switching is done between these two model railroads. The layout features ten cities, six main passing sidings, with more than 160 Industries that can be switched from two main yards. DCC Radio makes it easy for and operator to walk with his train and manually throw the turnouts for siding, main line or industry. The Ogden Station has three passenger tracks that run into a closet with sliding doors for additional staging capacity.

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| HO | Steve Frey | AT & SF - Marigold Division |
| 50 x 14 Bi-level | Digitrax DCC - Scenery 75% | Early 1990's |

The ATSF Mangold Division is a freelanced railroad based on the Santa Fe. Modern locomotives and unit trains dominate. A local operates daily to switch industries located throughout the line. There are two 6 track staging loops stacked on top of one another making it possible to operate as point to point or continuous run using the automatic turnouts on either end of the staging yards. There is a constant grade between towns and the decks making it possible to eliminate the need for a helix. Upon exiting the lower level staging area, a train enters a large double ended yard with engine facility and intermodal loading area. The crews at the engine facility are hard at work upgrading or replacing existing locomotives with sound units. The layout is operated by DCC Digitrax radio throttles with computer software aiding in the programming and has operating 3 light and search light signals typical of the prototype.

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| HO | Tim Hensch | Norfolk and Whey Railroad |
| 26 x 36 Bi-Level | NCE DCC - Scenery 30% | Modern |

This layout is a prototype-based freelance model railroad inspired by Norfolk Southern's (NS) Pocahontas Division in the coal country of southern West Virginia. The walk-in style, bi-level, point-to-point railroad represents a modern-day, fictitious version of the NS main line between Bluefield and Williamson. The primary focus of the railroad is on operations and features a single track main line with passing sidings remotely controlled by the dispatcher using the JMRI PanelPro interface connected to the NCE DCC system. While two staging yards at either end of the railroad provide bridge traffic, most traffic travelling across the railroad is generated by coal mines and industries along the six branch lines that feed into the main. One working classification yard, Yaeger, handles cars from the branch industries and incoming main line freights and assembles outgoing locals and manifests as determined by the car card and waybill system. Unit coal trains are assembled by the operators at the mines along the branches and hauled to their designated destination.

| | | |
|---------|-------------------|----------------|
| HO | Ed Varick | EDRIT Railroad |
| 12 x 25 | DC - Scenery 100% | Various |

Set in four seasons this is an imaginative layout. Visit the Wisconsin Dells, the Kickapoo Valley, Holy Hill and the city of Milwaukee. You will find Kate Smith singing "God Bless America" at a park concert complete with fireworks.

L3327 Kenosha Corridor - Tuesday 5:30 PM - 10:30 PM**Tour Cost - \$20.00**

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|---------------------|------------------------|-------------------------|
| HO | Dennis Glynn | Blue Mountain & Cascade |
| 15 x 60 Multi-Level | Easy DCC - Scenery 85% | Late 1950's |

This point-to-point freelanced UP subdivision is set in the Pacific northwest from Blue Mountain to Cascade. It includes 2 staging yards, a branch line to Yakima and a division point yard. A crew of 14 handles the railroad with emphasis on local switching with a few manifest freights and passenger trains.

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|---------|---------------------------------------|--------------|
| O-27 | Lionel RR Club of Southeast Wisconsin | Lionel Lines |
| 35 x 20 | TMCC & Transformers - Scenery 40% | Timeless |

This multiple loop layout allows many Club members the opportunity to run their trains at the same time. The highlight of the layout is a 5 foot wide by 4 foot tall waterfall with trestle that the trains run over. Many operating accessories.

| | | |
|---------|-----------------------|----------------------------|
| HO | James McKeever | St. Paul Heritage Railroad |
| 60 x 40 | NCE DCC - Scenery 25% | 1961 |

This point to point railroad models St. Paul Union Depot and it's engine facility, including the GN & NP coach yards, CB&Q Dayton's Bluff and MILW Pig's Eye freight yards. Prototypically accurate passenger trains of seven railroads move through the station along with transfer moves from four freight yards. Operation is conducted on a 1961 timetable.

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|---------|-----------------------------|---------------------------|
| HO | John Wolfe | C&NW - Allendale Division |
| 30 x 10 | Digitrax JRMI - Scenery 80% | 1964 |

This folded dogbone with staging has block occupancy signaling and a brachline RR museum with steam excursions, interurban rides and a collection of equipment as an interesting feature. 1st and 2nd generation CN&W diesels are used by a crew of 4 to operate the railroad.

L4430 Fox Valley Limited - Wednesday 7:00 AM - 6:00 PM**A box lunch and bottled water will be provided on this tour. Tour Cost - \$45.00**

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|---------|-------------------|----------------------------|
| N | Paul Hillmer | Badger Midwestern Railroad |
| 20 x 40 | DCC - Scenery 90% | 1940's |

An extension of the GN that runs from Minnesota to Lake Michigan through northern Wisconsin includes 5 iron ore mines, a large city, two yards and the farming community of Midland. The layout is being built in stages and includes hundreds of rolling stock and buildings. You will find plenty of GN and CNW motive power.

| | | |
|------------------|-----------------------------|---------------------|
| HO | Eugene Much | Little Wolf Central |
| 31 x 13 Bi-level | Digitrax DCC - Scenery 100% | 1940 - 1960 |

This point to point represents the Green Bay & Western and the Little Wolf Central from the Kewanee yards on the east to Whitehall on the west. Industries include agriculture, food processing, foundries, paper, printing and construction. Enough action to keep a crew of 6 working an operating session handling up to 50 ALCO engines and 1000 cars.

| | | |
|---------|----------------------------|-------------|
| HO | Pat Smith | Cajon Pass |
| 43 x 28 | Digitrax DCC - Scenery 90% | 1950 - 1960 |

A prototypical point-to-point layout operation over the Cajon Pass featuring ATSF and UP in with a lot of heavy mainline traffic over 3% grades needing lots of helper action to make the grade to Summit. The layout was designed by Stephen Priest, who has written numerous books, and is the current editor of NMRA's Scale Rails magazine. Custom made buildings and mountains replicate actual structures and rock formations

| | | |
|---------|----------------------------|--------------------|
| G | Pat Smith | RH & PAW Garden RR |
| 50 x 40 | Digitrax DCC - Scenery 90% | |

350' of mainline with another 350' of logging branch line set in the foothills of the western US. Numerous bridges, trestles, stone cuts and a waterfall add to the well landscaped scenery. You will see AFST Mallets and Alco PA's with Shays on the branch line. **EASY ACCESS.**

| | | |
|-------------------|-------------------|-----------------------------|
| O | Gordy Sauve | Amherst Junction Short Line |
| 52 x 24 two story | DCC - Scenery 90% | 1940's |

Seven individual layouts connected by a 16 ring, six foot diameter helix that moves the trains to and from various layouts and between floors. The helix and spiral staircase are concealed by five foot high mountains. This museum quality operation features 50 visitor operated animations, two monorails, operating stop & go lights, a theme park and a 55 foot subway with 4 stations running underneath a city. **First Floor - EASY ACCESS.**

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|--|-------------------|-------------------|
| HO | Joel Weeks | Great Northern RR |
| 20 x 40 Bi-level | DCC - Scenery 90% | 1940's |
| <p>This prototype layout features the GN Wilmar line from the Twin Cities to western Minnesota. Scratch built structures and prototypical track plans with GN power and equipment make this timetable operated layout a pleasure to see.</p> | | |
| | | |

L4429 Chippewa Hiawatha - Wednesday 7:40 AM - 4:55 PM

A box lunch and bottled water will be provided on this tour. Tour Cost - \$40.00

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|---------|----------------------------|-------------------------|
| HO | Clipper City Model RR Club | Lake Shore & Western RR |
| 50 x 40 | DC - Scenery 50% | 1960 - 1990 |

In addition to home road equipment CN, CNW and other roads can be found detouring across the line. A large passenger complex, an ore dock, and nice scenery can be found on this layout. **EASY ACCESS.**

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|---------|----------------------------|------------------------|
| HO | Rich Hanke | C&NW Brickton Division |
| 45 x 28 | Digitrax DCC - Scenery 40% | 1950's |

This is another prototype layout that faithfully captures scenes found along the line. Cleveland WI is the focal point. This is a point to point layout with full access staging. **EASY ACCESS**

| | | |
|---------|------------------------|----------------|
| HO | Dale Krueger | C&NW |
| 16 x 22 | NCE DCC - Scenery 100% | 1960's- 1980's |

Dale's layout is freelanced and features C&NW equipment. Dale is an expert builder of freight cars and locomotives with many custom pieces running on the layout. The car movements are controlled using RailOP.

| | | |
|---------|-----------------------|--------|
| HO | Albert Nelson | |
| 25 x 17 | NCE DCC - Scenery 99% | Modern |

Early diesel private road. Operations oriented, serving 45 separate industrial spurs with drop space for 117 cars. Point to point layout with run through track. Two end point yards use space saving common arrival/departure tracks and engine facilities. Features full steel mill in separate room. Capt. Al has been active in NMRA for many years and has made many friends through the organization

| | | |
|------------------|---------------------------|---------------------|
| HO | Plymouth Model RR Society | Midwest Railroading |
| 22 x 22 Bi-level | NCE DCC - Scenery 40% | Timeless |

The PMRRS is in the process of building a multi-level layout featuring highly detailed scenes. The motive power represents the interests of the members. Also featured is a logging branch off of the mainline.

| | | |
|---------|----------------------------|------------------------|
| HO | Hans Schlegel | C&NW Ironwood Division |
| 25 x 20 | Digitrax DCC - Scenery 50% | 1955 |

The focal point of this layout is iron ore mining around the Hurley - Ironwood area. This point to point scheme features scratch built mines.

L4433 Lake Junction - Wednesday 8:20 AM - 4:20 PM

A box lunch and bottled water will be provided on this tour. Tour Cost - \$40.00

| | | |
|---------|-------------------------------|-------------|
| O | Ned Ferguson | C & O |
| 30 x 24 | Aristocraft FM - Scenery 100% | 1956 - 1970 |

This freelanced layout features hand laid track and breathtaking scenery of West Virginia. Elevated double track main line follows a river and has many bridges and a double track high bridge 56 inches off floor. Realistic backdrop scenery painted professional artist Kate Dennis and many highly detailed kit bashed and scratch built structures.

| | | |
|---------|------------------|---|
| HO | Allen Hinck | Ashton Valley Railroad- New York Central System |
| 23 x 20 | DC - Scenery 90% | Circa 1955. |

The AVRR is a small part of the NYCS. It is a connecting/bridge line with other regional railroads such as the New Haven, Ontario and Western, Delaware and Hudson, and New York Cross Harbor. The rest of the layout covers the Harlem, Putnam and Lake Mahopac lines. Featured are a Saw Mill River branch off the Putnam Division, as well as an ABS signal system operating on the Harlem Division. Structures are a mix of plastic, cardboard, plaster, and wood. The figures that populate the layout were all custom painted by his wife Kay. **EASY ACCESS.**

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|---------|-----------------------|-----------------------------|
| HO | Ken Hojnacki | New York, Ontario & Western |
| 50 x 24 | NCE DCC - Scenery 75% | 1948 - 1952 |

Fall scenery abounds on this 100% sound equipped layout. Steam, featuring camelback and single cab locomotives, and first generation diesel power handle five interchanges from four different railroads (PRR, NYC, two LV and CN). There is a hidden 8 track staging yard controlled by two parallel panels for ease of operation. Genesee Gorge provides approximately 10' of interesting vantage points within the gorge with view blocks limiting how much can be seen at one time. Two yards provide work for two operators each to make up trains, handle interchange and switch local industries. Three mainline engineers work the regular trains, helper and some interchanges. Morning and evening milk train operation adds a not-often modeled operation.

| | | |
|------------------|-----------------------|----------------------|
| HO | Harold Kreitz | Middleton & Northern |
| 13 x 13 Bi-Level | MRC DCC - Scenery 99% | 1955 - 1965 |

This freelanced railroad serves the unglaciated regions of western WI to the mountains of Montana. The lower level is Wisconsin and the upper Montana. Structures are kits, kit-bashed and scratch built. Industries served include a coal mine, quarry, monument factory, ice plant, logging camp, junk yard, saw mill, stock yard and a small river town. A 150 foot scale trestle ties the two levels together. **EASY ACCESS.**

| | | |
|---------|------------------|---------------|
| HO | Bill Weber | Union Pacific |
| 75 x 48 | DC - Scenery 80% | Modern |

This club sized layout features 40 - 50 trains per operating session, a CTC panel with two dispatchers, and handles 15 - 20 operators moving 12 - 20 car trains. The area modeled is from North Platte NE to Portland OR. Double track main lines span two subdivisions which have six cabs each. The layout was featured in the April 2010 issue of Scale Rails.

L4236 West Bend Special - Wednesday 12:40 PM - 5:40 PM

Tour Cost - \$20.00

| | | |
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| HO / G | Cedar Creek Model RR Club | Cedar Creek Central |
| 40 x 30 | NCE DCC - Scenery 75% | 1940 - 1970 |
| <p>The Cedar Creek Central Railroad Club was started in 1995. The club is an integrated part of John Lamm's 4-part dream. Dream 1: A permanent HO Scale layout which is located inside the main building at Lamm Gardens in Jackson, WI. Dream 2: An outdoor G Scale layout. This garden railroad is located in front of the large barn. Dream 3: The club has built an 8' x 8' N-Scale layout that depicts Lamm Farm & Gardens and includes a proposed track plan for the 160-acre property. Dream 4: Although still a dream, the Lamm family is working towards a "real" train that will encircle the property. The train will provide rides to families through woods, fields & trails. EASY ACCESS.</p> | | |
| HO | Don Drum | Chicago & Northwestern System (prototype) |
| 16 x 30 | DC - Scenery 100% | 1956 - 1959 |
| <p>This period specific prototype layout of the CNW Ashland District of the Lakeshore Division is a beauty. It features 9 prototype stations, motive power and rolling stock that is exact to the period, as well as structures in towns that represent the actual businesses present. We can find potato fields, logging areas, campers, and a fire tower. The layout was featured in the Nov 2009 issue of Scale Rails.</p> | | |
| N | Jim Kelly | Tehachapi Pass |
| 18 x 18 | DCC - Scenery 20% | 1983 |
| <p>The layout features point-to-point operation with a continuous-run option and a common staging yard serving both ends. A helix gets trains that have completed the climb from Bakersfield to Tehachapi back down to the staging yard level. Modeled are scenes familiar to railfan visitors, including the loop, Bealeville, Caliente, and the Santa Fe yard and roundhouse at Bakersfield. Operations, set in 1983, emphasize helper locomotives. Jim Kelly was a former editor of <u>Model Railroader</u>.</p> | | |
| HO / N | Kettle Moraine Ballast Scorchers | Wisconsin Connecting Lines / Wisconsin & Illinois Northern |
| 27 x 53 / 23 x 30 | NCE DCC / DC - Scenery 70% / 85% | 1970's / Modern |
| <p>The HO layout is a loop to loop, single track main line railroad with passing sidings and east and west bound staging. The short line is a point to point that terminates in the large Chicago yard. Train movements are controlled by signals. Scenes of interest include the Chicago Union passenger station with the tracks underneath, a large locomotive servicing facility, power plant, coal mine, cement company and quarry. Motive power from C&NW, Soo Line, CP, Milwaukee Road, DMIR, Metra, and WC can be seen. The N layout has two main line loops and a point to point section and can be expanded with the use of our Ntrak modules. Two major freight yards and locomotive service area are modeled. Interchanges with other railroads keeps the W&IN busy. Other scenes of interest are a train derailment with fire and smoke, a logging and paper mill operation, train museum, oil refinery, small farm, industrial area and an airport runway which is built over the railroad. Two custom painted Dash 9's in W&IN colors and other motive power such as WC, Milwaukee Road, C&NW, Amtrak, BN, and others occupy the layout.</p> | | |

L4239 Belt Line - Wednesday 12:50 PM - 5:10 PM

Tour Cost - \$20.00

| | | |
|---------|-----------------------|----------------------------|
| HO | Bits & Pieces RR Club | Bits & Pieces of Wisconsin |
| 15 x 28 | DC - Scenery 100% | Timeless |

This modular oval layout depicts the four seasons of Wisconsin and many of the states notable structures or areas. It also includes an upper level N scale loop making this one of the most unique model railroads in the area.

| | | |
|---------|------------------|--|
| S | Gary Children | Wisconsin Central, Southern & Santa Fe |
| 24 x 24 | DC - Scenery 95% | 1980 - Current |

This a freelanced dogbone designed pike with a peninsula in the center that contains the WCS & SF yard and shops and the BNSF mainline. There are whimsical scenes like "Starsky and Hutch" apprehending bank robbers and a hobo camp being rousted by the cops. You can see the welders hard at work in the shops and working wig-wag signals at the crossings. Many of the structures are kit bashed from cast resin, laser cut wood and molded styrene kits. There are several interesting cars on the layout which are modeled after Wisconsin Southern prototypes. These include the "Safety and Cancer Prevention" and three military cars. The layout was featured in the Aug 2009 issue of Scale Rails.

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|---------|-------------------|------------------------|
| HO | John Horwath | Chicago & Northwestern |
| 27 x 38 | DC - Scenery 100% | 1954 |

Set in the fall with the leaves turning colors this loop to loop layout features the C&NW in the last days of steam. This pike features vistas ranging from urban Chicago to Michigan's Upper Peninsula. See the 400's traverse the Wisconsin countryside and cross the Wisconsin river at Merrimac. Some first generation diesels have worked their way into the roster. Highlights include a downtown passenger complex with large engine facility, a forced-perspective iron ore mine, and scratch built models of the Escanaba ore dock and the bridge over the Wisconsin River at Merrimac. Also, look for several Art Curren built structures among the many highly detailed mini-scenes.

| | | |
|---------|--------------------------|-----------------------|
| S | Dick Kloes | Root River & Southern |
| 17 x 24 | Hogger DC - Scenery 100% | 1940 - 1950 |

This layout was featured in Classic Toy Trains in July 2007 issue. This fictional branch of the Milwaukee Road is a loop to loop format featuring Colorado scenery, hand painted backdrop, scratch built bridges and buildings, and its own two tone green locomotive paint scheme in DC re-powered units. Steam and diesel sounds from Tri-Tec add to the realism.

| | | |
|--------|----------------------------|---------------------|
| Museum | Milwaukee Transit Archives | Trolley & Bus Items |
|--------|----------------------------|---------------------|

Visit Cream City's Transit History featuring the Milwaukee Electric Lines, Milwaukee Northern Railway, North Shore Line, The Transport Company, Milwaukee Rapid Transit & Speedrail Company and the Milwaukee Transit System. The museum has photos, brochures, journals and memorabilia.

L4341 Waukesha Special - Wednesday 5:50 PM - 10:20 PM**Tour Cost - \$20.00**

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|----------|-----------------------------|---------------------------|
| G | Russ Larson | Pagosa Springs & Northern |
| 400 feet | Batteries with Airwire 9000 | 1940's |

This freelanced garden railroad features LGB rolling stock and motive power with the exception of a shay and the galloping geese. It is a narrow gauge line running in southwest Colorado during WWII. The track plan is a figure eight inside of a loop and has 3 crossovers. The lobes of the layout are 31 and 24 feet in diameter. All plants are perennials except for alyssum.

| | | |
|----------|--------------------------|--------------|
| O-27 | Lionel Club of Milwaukee | Lionel Lines |
| 30 x 120 | Lionel TM - Scenery 50% | Timeless |

Three distinct permanent layouts running 17 trains are featured along with a large display of Standard and O gauge items from Lionel, American Flyer, Marx, Ives, Buddy L and McCoy. This is the second oldest club in WI dating back to 1947. There is a 26 foot replica of the Hell Gate Bridge that carries 3 loops of Standard and O gauge tracks around the room.

| | | |
|------------------|----------------------------|-------------------------------|
| HO | Lloyd & Larry Wallenslager | Chicago, Madison & Iron Range |
| 34 x 48 Bi-Level | Digitrax DCC - Scenery 20% | 1960's |

This layout is loosely based on the Duluth Missabe and Iron Range with regional through freight operations via Madison to Chicago. Built around the walls of the basement on two levels with an eight foot in diameter, six level helix to move the trains between the lower and upper levels using 48 inch radius curves and 1.25% grade. Operation for all trains is done through the use of Digitrax walk-around throttles. The lower level features a 12 track staging yard and the layout has one large city and several small towns all connected by a single track mainline with broad 48 inch minimum curves. The era is set in the late 1960's with mostly ALCO and GE six-axle diesel locomotives for motive power.

| | | |
|---------|-----------------------------|-----------------------|
| HO | Waukesha Gandy Dancers Club | Waukesha & Western RR |
| 17 x 47 | Digitrax DCC - Scenery 55% | 1980 - Current |

This freelanced layout has a Midwestern flavor. Two single track main lines emerge from looped staging for point to point operation. The mains cross at several locations with grades kept to 2% maximum. Industries include a coal fired power plant, paper mill, brewery, cement plant, malt house, ethanol plant, intermodal yard, and several towns and cities.

L5443 Waupaca Corridor - Thursday 7:00 AM - 5:30 PM

A box lunch and bottled water will be provided on this tour. Tour Cost - \$45.00

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|---------|----------------------------|----------------------|
| HO/HOn3 | Lynn Draper | Fremont & South Park |
| 35 x 12 | Digitrax DCC - Scenery 95% | 1940's |

This museum quality mining and logging layout set in Colorado Rocky Mountains features both standard and narrow gauge lines. Structures are scratch built, kit bashed and kits from many manufacturers and all engines are sound equipped. Items of interest include canyons, rivers and a three foot high wooden trestle. Fremont is where the F&SP interchanges with the UP and has a massive lumber mill operation. The narrow gauge hugs a mountain ledge for all of its 35 foot run to a thriving mining and logging community.

| | | |
|---------|----------------------------|------------------------|
| HO | Arpad Eiler | Great Freedom Railroad |
| 46 x 22 | Digitrax DCC - Scenery 90% | 1940's |

The Great Freedom RR is a linear bi-level operation which has a large classification yard and serves steel & paper mills, coal & ore mines, and a large port facility with an ore dock. Several cities provide intensive switching opportunities and the layout interchanges with five other railroads owned by other club members. The layouts names memorialize the family's trip from Hungry to Wisconsin when they emigrated penniless to the USA. **EASY ACCESS.**

| | | |
|---------|----------------------------|---------------------------------|
| G | David Johnson | Der Bahnhof (the train station) |
| 50 x 23 | Digitrax DCC - Scenery 90% | 1940's |

This indoor G operation has 700 feet of track and contains typical scenes located near RR tracks including a farm, fishing pond, a late 1800's era town, a circus/carnival and a city square with a band stand and operating fountain.

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| HO | Pat Lyons | The "Q" |
| 40 x 15 | DCC - Scenery 90% | 1940's |

Post WW-II passenger operations a plenty featuring stainless steel cars of the CB&Q. With the bluffs of the Mississippi as the backdrop, trains like GN's Empire Builder and NP's North Coast Limited are seen along with both the Pioneer Zephyr and the California Zephyr passing through small rural communities. An occasional steam excursion may also be found.

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| HO | John Poris | Johnstown Roseville & Western RR |
| 25 x 25 tri-level | DCC - Scenery 90% | 1950's |

Point to point with connected staging for continuous running allows operating crews of up to seven. Early diesels with steam when power is short handle the two yards at Johnstown and over the road jobs. There are four interchanges with other club operations and industries include a power company, brewery, cannery, paper mill. coal mine, meat packer, saw mill and feed and grain facilities. At Johnstown Harbor there is a fish cannery, cold storage, boat works and coal barge loading dock. The third level serves the logging industry.

L5444 Waukegan Limited - Thursday 7:20 AM - 1:00 PM**Tour Cost - \$25.00**

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| 1/4 Scale | Hank Balinski | The Little CB&Q |
| 2500 feet | Live steam | 1920's-1930's |
| This 3 inch to the foot railroad is a model of a CB&Q branchline, with a working water tank and turntable. Motive power is a model of a CB&Q Class A-2 4-4-0 American with 9 pieces of rolling stock. As of now the operation is point-to-point but will be a complete loop in a couple years. EASY ACCESS. | | |

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| HO | Don Cook | Great Northern - Spokane Division |
| 28 x 17 & 10 x 6 | NCE DCC - Scenery 100% | 1960's |
| Loop to loop design of this prototype layout is based on the GN in central Washington state and allows for point to point and continuous operation. There is also a branch with stub end staging. Sessions handle a 6 man crew and full time hostler using 2 sided waybill/car cards. The division point, Wenatchee, WA is where heavy electrics and steam locos are swapped for movements through Cascade Tunnel. The layout was featured in the Sept 2009 issue of <u>Scale Rails</u> . | | |

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| HO | Mike Hirvela | C&NW - North Shore Sub |
| 38 x 22 Bi-level | DC - Scenery 75% | 1960's |
| This layout depicts the North Shore sub of the C&NW from Highland Park, IL to Milwaukee, WI. This steam to diesel transition era layout is home to 3 Art Curren kit bashed structures. Construction is modular in design and several units have been displayed with modular clubs at meets. There are two mainline and five local cabs. | | |

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| HO/HOn3 | Jim Spice | Denver & Cat Canyon |
| 28 x 28 | NCE DCC - Scenery 90% | 1960's |
| This point-to-point, freelanced pike is based on the DRG&W from Pueblo to Grand Junction over Tennessee Pass. Operation is by the "Ship It" car card routing system and can handle 10-15 people. Central dispatching is handled by phone to the station agents. | | |

L5447 Elgin District - Thursday 8:20 AM - 3:50 PM**A box lunch and bottled water will be provided on this tour. Tour Cost - \$40.00**

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| On3 | David Crement | East Broad Top RR |
| 36 x 14 Multi-Level | DCC - Scenery 75% | 1950's |
| Hand laid and weathered code 100 track is featured on this narrow gauge coal road. 2-8-2's move freight, passenger and coal trains through the winding Pennsylvania landscape. Structures and many cars are scratch built. The towns of Woodvale, Robertsdale, Cooks and Rocky Ridge are modeled. The layout was featured in the July 2010 issue of <u>Scale Rails</u> . | | |

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| HO | Mike Ritschdorf | N&W Pocahontas Division |
| 25 x 41 | Lenz DCC - Scenery 99% | 1959 |
| Fall colors dominate this heavy "live load" coal hauling layout. Locomotives are 100% sound equipped steam, diesel, and straight electrics and include the big Jawn Henry. Partial CTC with color position signals, two working rotary dumpers, a large brewery complex, a huge coal washer operation, a large tractor works, a small steel mill and a coal slurry breakdown plant make this a layout to see. | | |

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| O | Ted Schnepf | Milwaukee Road - Dubuque Division |
| 30 x 72 | NCE DCC - Scenery 70% | 1954 |
| 4000 square feet of the Milwaukee Road in O scale featuring hand laid track and turnouts, 7 foot radius curves, 4 foot isles, and 1800 freight cars. The layout, which will be featured in the March 2010 issue of <u>Scale Rails</u> , runs along the Mississippi River between Dubuque, IA and La Crescent, MN. The Iowa and Dakota division climbs to highlands in northern Iowa from Marquette to Calmar, IA while a branch line reaches from Turkey River Junction to West Union, IA. Two narrow gauge lines run between Sewell and Clifftop as well as between Beulah and Farmersburg. Numerous cities and industries are served by the railroad. Primary traffic includes meat reefers from Iowa and Minnesota, coal from online mines moving south, north and west, stone products from Edmore, Rockton and Marquette, and agricultural products to and from all towns. | | |

L5248 Western Express - Thursday 12:15 PM - 5:00 PM**Tour Cost - \$20.00**

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| HO | Marty Edwards | The "400" Route |
| 24 x 24 bi-level | Atlas Master DCC - Scenery 90% | 1935 - 1952 |
| This is a freelanced representation of C&NW granger operations hauling farm products and handling first class passenger service like the "Twin Cities 400" and the "Northwestern Limited" through Wisconsin. The Adams line from Clyman Junction to Wyeville is modeled. Featured are fine rural scenery and scratchbuilt structures. 6 to 8 operators are used during a session. The layout appeared in the June 2006 issue of <u>Railroad Model Craftsman</u> . | | |

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| 7 1/2" Gauge | Alan Fanke | High Oaks Railroad |
| 1500 feet | Live Steam | |
| Come ride behind a steam Mogul, SW2 or Plymouth Switcher over 1400 feet of mainline track over two trestles, through a covered bridge and over an open deck bridge. Nine out buildings are on the property. EASY ACCESS. | | |

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| HO | Tri County RR Club | Midwest Railroading |
| 16 x 30 | NCE Deck - Scenery 40% | Timeless |
| After 40 years in Kenosha, the club lost its lease and moved to their new location in 2008. Currently there is 350 feet of double track and 130 feet of single track mainline. Work is starting on the branch. The upper Midwest will be the locale and features an ore dock, ethanol plant, barges, saw mill, quarry, pulpwood loading and processing. | | |

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| HO | Union Grove RR Club | Midwest |
| 28 x 28 | Lenz DCC - Scenery 80% | Timeless |
| Starting as a modular group this club incorporates six modules into a permanent layout with a helix and staging yards. Local communities modeled are Sturtevant, Union Grove, Kansasville and Burlington, Wisconsin. EASY ACCESS. | | |

L5250 Mitchell Yard - Thursday 12:50 PM - 4:50 PM**Tour Cost - \$20.00**

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| HO | Tim Hensch | Norfolk and Whey Railroad |
| 26 x 36 Bi-Level | NCE DCC - Scenery 30% | Modern |
| This layout is a prototype-based freelance model railroad inspired by Norfolk Southern's (NS) Pocahontas Division in the coal country of southern West Virginia. The walk-in style, bi-level, point-to-point railroad represents a modern-day, fictitious version of the NS main line between Bluefield and Williamson. The primary focus of the railroad is on operations and features a single track main line with passing sidings remotely controlled by the dispatcher using the JMRI PanelPro interface connected to the NCE DCC system. While two staging yards at either end of the railroad provide bridge traffic, most traffic travelling across the railroad is generated by coal mines and industries along the six branch lines that feed into the main. One working classification yard, Yaeger, handles cars from the branch industries and incoming main line freights and assembles outgoing locals and manifests as determined by the car card and waybill system. Unit coal trains are assembled by the operators at the mines along the branches and hauled to their designated destination. | | |

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| HO | NAPM Club | North American Prototype Modelers |
| 50 x75 | NCE DCC - Scenery 60% | 1960's |
| This point to point railroad has been featured in <u>Model Railroader</u> . The "River Line" was on the 2000 cover of the <u>Walthers</u> catalog and the major industrial area called "Dave's World" was the cover story for MR in March 2003. The last area featured in <u>MR</u> is the magnificent passenger station and train shed, a focal point on the layout. | | |

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| HO | Paul Podlaski | The Lac du Flambeau Central |
| 22 x 12 | Lenz DCC - Scenery 100% | 1970's |
| This freelanced railroad features heavy industrial switching using computer generated switch lists in a moderate space. If you have a small space and don't think you have room for operation check this layout out. There are many kit bashed structures, including an Art Curren original. | | |

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|---|------------------|----------------|
| S | Ron Schlicht | American Flyer |
| 255 sq feet | DC - Scenery 85% | timeless |
| This layout was previously featured in <u>S Gauge</u> magazine and has over 30 American Flyer accessories of which 20+ are operational. There are over 50 "Plasticville" classic structures along with K-Line, MTH and kit bashed and scratch built ones. Over 3200 people populate the layout many of which have been modified to fit the scene. Vehicles total 225 and include trucks, buses, tractors, cars and motorcycles. | | |

L5352 North Shore Flyer - Thursday 6:15 PM - 10:00 PM**Tour Cost - \$20.00**

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| HO/HOn3 | Ken Jaglinski | Ashland, Superior & Pacific |
| 11 x 37 & 21 x 10 | NCE DCC - Scenery 100% | 1950's Steam/Diesel Transition |

Point to point, free lanced, museum quality steam to diesel transition layout that runs from Ashland WI to Grand Forks ND. Lots of detail, scratch built and kit bashed structures including an ore dock in Duluth. Designed for operation there are working signals, and many towns with local switching capable of keeping six operators busy. There is a separate narrow gauge branch with dual gauge trackage and switch backs. The AS&P has its own paint scheme and decals, most steam engines have sound. The layout was featured in the Jan 2010 issue of [Scale Rails](#).

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| HO | Ted Lewtas | Boston & Maine (prototype) |
| 12 x 20 | DC - Scenery 50% | 1956 |

Around the room circular format featuring hand laid code 70 track and turnouts. The layout has one yard, engine facilities and many scratch built structures including a creamery and a covered coal dock.

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|------------------|---------------------------------|------------------------|
| HO | Milwaukee School of Engineering | Overland Western Lines |
| 17 x 28 Bi-Level | Lenz DCC - Scenery 35% | Modern |

This freelanced, staging loop to staging loop (point to point) double deck layout is modeled after the Wisconsin Central. Modeling is performed by the students at MSOE. The layout features a Midwest setting running from Chicago to Fond du Lac WI. **EASY ACCESS.**

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|---------|------------------------|--------------------|
| HO | Dave Poquette | Paper Valley Lines |
| 16 x 18 | Lenz DCC - Scenery 35% | 1940 - 1950 |

This free lanced layout is a G shaped mushroom design and is based on the Fox River Valley towns of Appleton and Green Bay in Wisconsin. There are several paper mills, featuring pulp unloading, chemical deliveries and many other switching opportunities.

L7457 Germantown Extra - Saturday 9:00 AM - 2:00 PM**A box lunch and bottled water will be provided on this tour. Tour Cost - \$30.00**

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|-------------------|-----------------|-------------------------------|
| G & 7 1/2" | Dave Gehrke | West Bend, Jackson & Southern |
| 30 x 110 & 600 ft | DC - Live Steam | Timeless |

Not only can you watch trains but you can ride on them. On the 7.5" Green Bay Western & Fox River RR we have 600' of track and feature 2 tunnels and a 65' long trestle. Track goes around the house and a crosses the driveway. Trains are pulled by battery powered diesel locomotives. Tour our West Bend Railcar Shop open to see future projects. The G scale has about 1,500' for track and a freight yard in the basement which is connected by a 35' underground tunnel. We model the Chicago & North Western and the Milwaukee Road. The G scale is run off of battery remote control. No track power. Layout is built on a berm for easy view. **EASY ACCESS.**

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|----------------|-------------------------------------|----------|
| 7 1/2" | Milwaukee Light Engineering Society | MLES RR |
| 7 scales miles | Live Steam | Timeless |

Ride the rails through a pastoral setting on seven acres of land. The club's operation was featured in [Scale Rails](#). There will be many different types of motive power and cars to view and ride on. **EASY ACCESS.**

